



Eine kleine Nachtmusik

Mandoline I

Serenade

1/7

I. Serenade

W. A. Mozart

Bearbeitung: Rudolf Krebs

Allegro

Aufführungsrecht vorbehalten

Bearbeitung Eigentum für alle Länder:

532 M

Hermann Löffler, Berlin 61

This image shows a page of a musical score, likely for a piano or a similar instrument, featuring a series of measures numbered 70 through 135. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines, with measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 clearly marked. The music appears to be a lively, rhythmic piece, possibly a waltz or a dance tune, given the context of the title 'The Merry Widow'.

EINE KLEINE
Mandoline I

3/8

2. Romanze

Andante

p

f

p

cresc.

fp

f

p

20

25

30

35

40

p

45

50

EINE KLEINE

Mandoline I

4/7

55

60

65

70

f

p

cresc.

fp

f

p

3. Menuett

Allegretto

5

10

15

20

25

30

35

f

p

tr.

cresc.

f

p

f

p

D.C. al Fine

Fine

Trio

EINE KLEINE
Mandoline I

4. Rondo

5/8

Allegro

5 *p*

10 *f*

15

20 *f p*

25

30

35

40

45 *f*

50 *p*

EINE KLEINE Mandoline I

6/8

55 1. 2. 60 *p*

65 70 *f*

75

80

85 *f p*

90 *f p* 4 4

95

100

105

EINE KLEINE
Mandoline I

7/8



Coda

